

12:45 PM Presentation of a Certificate of Recognition to RCM for having the most number of delegates during the RI D-3810's District Conference 2019
DG Rudy Bediones, Pres. Susing Pineda

12:50 PM President's Time
Pres. Susing Pineda

12:55 PM Introduction of the Guest of Honor and Speaker
Rtn Tony Lopez

1:00 PM Address : **F. SIONIL JOSE**
National Artist of the Philippines
Literature, 2001

Public Forum

2:00 PM Response, presentation of plaque of appreciation to **F. SIONIL JOSE** & meeting adjournment
Pres. Susing Pineda



Rotary

THE FOUR-WAY TEST
OF THE THINGS WE THINK, SAY OR DO

- 1. IS IT THE TRUTH?**
- 2. IS IT FAIR TO ALL CONCERN?**
- 3. WILL IT BUILD GOOD WILL AND BETTER FRIENDSHIPS?**
- 4. WILL IT BE BENEFICIAL TO ALL CONCERN?**

Official Newsletter of
Rotary Club of Manila

balita

Issue No. 3784

March 28, 2019

GUEST SPEAKER



F. SIONIL JOSE
National Artist of the Philippines
Literature, 2001

KABALITA

His pen defines his persona as his pieces of literature are priceless legacies. Let Asia's First Rotary Club probe into the National Artist that he has become through the treasured manuscripts that have made him the person he was bound to be.

Countdown to Centennial

<http://www.rcmanila.org>



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F. Sionil José

National Artist of the Philippines, Literature, 2001

F. (Francisco) Sionil José was born on December 3, 1924, in Rosales, Pangasinan. He is best known for The Rosales Saga, a five-novel epic that encompasses 100 years of Philippine history, 1872-1972, and depicts the Philippines' own revolutionary tradition.

A prolific writer, whose childhood memories of his hometown are the roots of his works of fiction, José has written more than 35 books -- novels, short stories, poetry, and social commentaries. He was also an award-winning journalist earlier in his writing career. His works have been translated into 28 languages, including Tagalog and Ilokano, and is the Philippines' most-widely translated writer. He has also been involved with international cultural organizations, notably International P.E.N., the world association of poets, playwrights, essayists, and novelists, the Philippine Center of which he founded in 1958 and for which he served as National Secretary until 2007.

In 1965, José and his wife, Teresita, founded the Solidaridad Bookshop and Publishing House in Ermita, Manila. The following year, he established *Solidarity*, a monthly magazine whose contributors included Asia's leading writers, poets, statesmen, scholars, and political and social activists. The next year, the couple launched *Solidaridad Galleries*, which was dedicated to giving Filipino art a Filipino face, and to providing a space for new, young Filipino artists to exhibit their works.

Recognitions of José's literary works and his influence on the Philippines and Asia include the Ramon Magsaysay Award for Journalism, Literature and Creative Arts (1980), National Artist of the Philippines, Literature (2001), the Order of Sacred Treasure, Japan (2001), the Pablo Neruda Centennial Award (2004), and Officer in the French Order of Arts and Letters (2014).

Now in his nineties, he continues to be a prolific writer and relentless voice against social injustice and national amnesia. Almost daily, he still climbs the steps to his writing alcove on the third floor of *Solidaridad Bookshop*.

He and Teresita have seven children, eleven grandchildren, and four great-grandchildren.



RCM's 33RD for Rotary Centennial Year 2018-2019
Thursday, March 28, 2019, 12N, New World Makati Hotel Ballroom
Officer-In-Charge/ Program Moderator : **PD Abe Pascual**

PROGRAM TIMETABLE

11:30 AM Registration & Cocktails (WINES courtesy of Centennial Dir. "Bobby" Joseph)	
12:27 PM Bell to be Rung: Members and Guests are requested to be seated	
12:29 PM Welcome remarks/Formal Turnover of the Program to the OIC/Moderator	DE/BLA Amading Valdez Chairman, Program Committee
12:30 PM Program Proper OIC/Moderator :	PD Abe Pascual
Call to Order	Pres. Susing Pineda Presiding Officer
Singing of the Philippine National Anthem	RCM WF Music Chorale
Invocation	Rtn Ray Davis
A moment of silent prayer for the eternal repose of the soul of Rtn Andy de Rossi who passed-away recently in the grace of the Lord	
RCM Hymn	RCM WF Music Chorale
The Four (4) Way Test Credo	All Rotarians led by Rtn. Noel Tanglao
12:35 PM Introduction of Guests/Visiting Rotarians/Personalities Seated at the Presidential Table	Rtn Bodo Goerlich
Welcome Song	RCM WF Music Chorale
12:40 PM Maligayang Bati (RCM Birthday Celebrants)	
March 28.....Rtn Wolfgang Harle	
March 29.....Rtn Hans Palacios	
March 31.....PVP Ben Diokno, Rtn Ramby Nolido	
April 1.....Rtn Dick Lee	
Happy Birthday Song	RCM WF Music Chorale

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Official Newsletter of Rotary Club of Manila

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PUBLICATIONS

Novels

* THE ROSALES SAGA

o PO-ON. Manila: Solidaridad Publishing House, 1984; Jakarta, 1988; Lisbon, 1990; DUSK, New York, 1998; Paris, 2001; Madrid, 2003

o TREE. Manila: Solidaridad Publishing House, 1978; Moscow, 1983; DON VICENTE, New York, 1999; Paris, 2002; Madrid, 2003

o MY BROTHER, MY EXECUTIONER. Quezon City: New Day Publishers, 1979; Moscow, 1983; Hanoi, 1989; DON VICENTE, New York, 1999; Paris, 2003; Madrid, 2004

o THE PRETENDERS. Manila: Solidaridad Publishing House, 1962; Moscow (Russian, Latvian, Ukrainian), 1971; Jakarta, 1979; Amsterdam/Brussels, 1980; Prague, 1981; Tokyo, 1983; THE SAMSONS, New York, 2000

o MASS. Amsterdam/Brussels, 1982; Manila, 1983; Sydney/London, 1984; Stockholm, 1986; Jakarta (Kompas), 1987; Taipei, 1988; Kuala Lumpur, 1988; Copenhagen, 1989; Bonn, 1990; Tokyo, 1991; Seoul, 1993; Thailand, 2000; THE SAMSONS, New York, 2000

* ERMITA. Manila: Solidaridad Publishing House, 1988; Kuala Lumpur, 1991

* GAGAMBA. Manila: Solidaridad Publishing House, 1991; Berlin, 2014

* VIAJERO. Manila: Solidaridad Publishing House, 1993; Paris, 1997; Italy, 2005

* SIN. Manila: Solidaridad Publishing House, 1994; SINS, New York, 1996; Norway, 2011

* BEN SINGKOL. Manila: Solidaridad Publishing House, 2001

* VIBORA! Manila: Solidaridad Publishing House, 2007

* SHERDS. Manila: Solidaridad Publishing House, 2007

* THE FEET OF JUAN BACNANG. Manila: Solidaridad Publishing House, 2011

Novellas

* TWO FILIPINO WOMEN. Quezon City: New Day Publishers, 1981; Bangkok, 1984

* THREE FILIPINO WOMEN. New York, 1992

Short Stories

* THE GOD STEALER AND OTHER STORIES. Quezon City: R.P. Garcia Publishing Co., 1968; Bratislava, 1983

* SELECTED WORKS. Moscow, 1977

* WAYWAYA, ELEVEN FILIPINO SHORT STORIES. Hong Kong: Heineman, Asia, 1980; Manila, 1985

* PLATINUM, TEN FILIPINO STORIES. Manila: Solidaridad Publishing House, 1983

* OLVIDON AND OTHER SHORT STORIES. Manila: Solidaridad Publishing House, 1988

* PUPPY LOVE AND THIRTEEN SHORT STORIES. Manila:

Solidaridad Publishing House, 1998

* SELECTED SHORT STORIES. Paris, 1999

* THE MOLAVE AND THE ORCHID AND OTHER CHILDREN'S STORIES, Manila: Solidaridad Publishing House, 2004

* SHORT STORIES. Manila: Solidaridad Publishing House, 2008

* SELECTED STORIES. Manila: University of the Philippines Press, 2016

Drama

● TWO PLAYS: MUSE AND BALIKBAYAN. Manila: Solidaridad Publishing House, 2008

Verse

● QUESTIONS. Manila: Solidaridad Publishing House, 1988

Non-fiction

● IN SEARCH OF THE WORD, Manila: De La Salle University Press, 1998

● WE FILIPINOS: Our Moral Malaise, Our Heroic Heritage. Manila: Solidaridad Publishing House, 1999

● SOBA, SENBEI AND SHIBUYA: A memoir of post-war Japan. Manila: Solidaridad Publishing House, 2000

● WHY WE ARE POOR: Heroes in the Attic, Termites in the Sala. Manila: Solidaridad Publishing House, 2005

● THIS I BELIEVE—Gleanings from a Life in Literature. Manila: Solidaridad Publishing House, 2006

● TO THE YOUNG WRITER AND OTHER ESSAYS. Manila: Far Eastern University Publications, 2008

● WHY WE ARE HUNGRY. Manila: Solidaridad Publishing House, 2008

● GLEANINGS FROM A LIFE IN LITERATURE. Manila: UST Publishing House, 2011

Anthologies

● Editor, EQUINOX I, An Anthology of New English Writing. Manila, 1965

● Editor, ASIAN P.E.N. ANTHOLOGY I. Manila, 1966; New York, 1968

● Editor, A FILIPINO AGENDA FOR THE 21ST CENTURY. Manila, 1987

AWARDS

● 3 First Prizes, National Press Club Annual Journalism Awards for articles on social change

● and agrarian reform

● 3 First Prizes, Palanca Annual Memorial Award for the English Short Story

● City of Manila Award for Literature, 1979

● 10th Anniversary Cultural Center of the Philippines Award for the Novel, 1979

● Ramon Magsaysay Award for Journalism, Literature and Creative Communications Arts, 1980

RC Manila Foundation

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- Tawid Award for Literature, 1980
- First Prize, Palanca Annual Memorial Award for the English Novel, 1981
- Outstanding Fulbrighters Award for Literature, 40th Anniversary of the Philippine Fulbright Scholars Association, 1988
- Cultural Center of the Philippines Award (Gawad para sa Sining) for Literature, 1989
- Cultural Center of the Philippines Centennial Award, 1999
- Chevalier dans L'Ordre des Arts et Letters, France, 2000
- National Artist of the Philippines, Literature, 2001
- Kun Santo Zuiho Sho, The Order of Sacred Treasure, Japan, 2001
- Pablo Neruda Centennial Award, Chile, July 12, 2004
- Officier dans l'Ordre des Arts et Lettres, France, December 3, 2014

FELLOWSHIPS

- U.S. Department of State, Smith-Mundt Leader Grant, 1955
- Asia Foundation Grant (United States, South America and Southeast Asia), 1960
- British Council Grant (Great Britain), 1967
- ASPAC Fellowship to study regionalism and Japanese modernization, 1971
- Rockefeller Foundation Writing Fellowship (Bellagio), 1979
- East-West Center Senior CLI Fellow (Honolulu), 1981
- International House of Japan Fellow (Tokyo), 1983
- Rockefeller Foundation Writing Fellowship (Bellagio), 1993
- Japan Foundation Fellowship, 1993

ACADEMIC HONORS

- * Ph.D., Honoris Causa (Humanities, University of the Philippines, Manila), April 26, 1992
- * Ph.D., Honoris Causa (Humanities, De La Salle University, Manila), September 30, 1995
- * Ph.D., Honoris Causa (Humanities, Far Eastern University, Manila) April 7, 2000
- * Ph.D., Honoris Causa (Humanities, Foundation University, Dumaguete City), March 23, 2008
- * Ph.D., Honoris Causa (Humanities, University of Pangasinan, Dagupan City), February 12, 2009

LECTURES

- * Lectures on the Philippines, Japan and Southeast Asia. "The Artist in Times of Change," and Agrarian Reform" in American universities, committees of the Council on Foreign Relations and the Asia Society in New York, 1969-1978
- * Professorial lecturer on Philippine Culture, Graduate School, University of the East, Manila, 1974
- * Professorial lecturer on Philippine Culture, De La Salle University, Manila, 1984-1985
- * Writer-in-Residence, National University of Singapore, July-August, 1987

* Visiting Research Scholar, Center for Southeast Asian Studies, Kyoto University, January-June, 1988
 * Professorial lecturer on Philippine Culture, Graduate School, De La Salle University, Manila, 1994
 * Professorial lecturer on Philippine Culture, Faculty of Arts and Letters, University of Santo Tomas, 1996
 * Professorial lecturer on Philippine Culture, University of California, Berkeley, 1998
 * Professorial lecturer on Philippine Culture, De La Salle University, University of Santo Tomas, 1999
 * Associate, University of Santo Tomas Creative Writing Center, 2000
 * Writer-in-Residence, Division of Literatures, Cultures, and Languages, Stanford University, April-May, 2005

POSITIONS

1947- 1948 : Staff Member, The Commonweal, National Catholic Weekly, Manila
 1948-1949 : Assistant Editor, United States Information Service, Manila
 1949-1960 : Managing Editor, The Manila Times Sunday Magazine
 1957-1960 : Editor, Progress, annual publication of The Manila Times
 1956-1962 : Editor, Comment, quarterly journal, Manila
 1961-1962 : Managing Editor, The Asia Magazine (Weekly), Hong Kong
 1962-1964 : Information Officer, The Colombo Plan, Colombo, Sri Lanka
 1965-Present : Founder and Publisher, Solidaridad Publishing House, Manila
 Founder and General Manager, Solidaridad Bookshop, Manila
 1966-1996 : Publisher and Editor, Solidarity, journal on current affairs, ideas and the arts, Manila
 1967-1981 : Founder and Curator, Solidaridad Galleries, Manila
 1968-1969 : Correspondent, The London Economist
 1985-2003 : Chairman, Solidarity Foundation

EDUCATION

1946-1948 : College of Philosophy and Letters University of Santo Tomas, Manila

WHAT THEY SAY

"The mere mention of his name provokes the most partisan debates, but because of his prodigious output and the singeing social and moral vision that animates his best fiction, Jose (born 1924) is deserving of the National Artist Award. No Filipino novelist in English has written as adeptly, movingly, and in a language that is its own sole, freshly created universe about the Filipino's quest for a just moral order. Jose's fiction—limn and define a shining vision of today's Filipino: a future that is more fair, more just, more caring and ultimately more creative." – Editorial, Philippine

RCM Members' Attendance Report RY 2018-2019				
Prof. Muhammad Yunus, Founder -Grameen Banking; Nobel Prize Awardee				
March, Thursday, 2019				
All members present	26	MAKE-UP-CREDITED		
Less: Exempt from attendance	11	1 Rtn Beniting Legarda, 3.8.2019		
Total active members	15	2 Rtn Beniting Legarda, Feb 28, 2019		
ADD: Make-Up *	21			
TOTAL	36			
Total # of Members	225			
Less: Exempt from attendance	33			
On Leave	35			
2 Alcantara, Butch	17 Vrana, Ludek	31 Marking, Butch		
3 Alunan, Raffy	18 Abriam, Ariel	32 Cutter, Michael		
4 Arnaiz, Mon	19 Benedicto, Dong	33 Follosco, Jun		
5 Assad, Joe	20 Carlos, Vince	34 Tanglao, Noel		
6 Bolton, Bollie	21 Davis, Ray	35 Lonzaga, Ner		
7 Davis, Ray	22 Egan, Ben			
9 Engelbrecht, Francois	23 Enriquez Jujut			
10 Go, Mike	24 Evaristo, Frank			
11 Gonzales, Peter	25 Goerlich, Bodo			
12 Hallare, Jun	26 Guevara, Boy			
13 Matschuck, Gunter	27 Ko, Mon			
14 Pelino, Willie	28 Mueller, Klaus			
15 Recto, Philip	29 Tagaysay, Chito			
16 Tan, Ebot	30 Zdenek, Jankovsky			
Total Active Members (Total Percentage Base)		157		
TOTAL ATTENDANCE %:		23%		
ATTENDANCE REPORT				
List of members and guest in attendance:		3.7.2019	3.14.2019	3.21.2019
RCM Members		50	62	26
Members' guest		6	2	27
Members' spouse		0	0	0
Visiting Rotarians		0	2	0
Honorary Members		0	0	0
Club Guest- Videographers		4	2	3
Club Guest - RAC DLSU/CSB		0	0	0
Club Guests- guest of GOHS		5	3	1
Media		0	0	0
Total		65	71	57



ALL THE DAYS OF MARCH, Part 2
(A month-long of dealing with public health concerns)

Elias D. Adamos, M.D.

Issue No. 3 – Environmental factors in water contamination

The weather, the dry season, and the soil and irrigation systems have been correlated with increased incidence of water and food-borne infections. In many hotels in Boracay and just recently, some restaurants along Roxas Boulevard, leakage and seepage in septic tanks or inappropriate sewage treatments resulted in pollution of groundwater and the Manila Bay. Wells and leaking pipes and water storage that are not watertight are sources of bacteria that can affect drinking water, and thus making an impact on health and wellbeing. During typhoons, flooding, and natural calamities, water is the first to be affected. Rodents, cockroaches, and insects, not to mention animal and plant parts entering water storage and sources are other starting place of water contamination. Human and natural wastes, agricultural products, such as pesticides and chemical fertilizers contaminate agricultural water and drinking water during natural occurring floods.

Making water safe for you and your family

In these days of water crisis it is important to store and consume safe drinking water for you and your loved ones. Tri-media information dissemination impressed that water ration from fire trucks and hydrants are not safe to drink. In Metro Manila and even in nearby provinces, bottled water are always available. If by circumstance you might want to prepare your own safe drinking water, these might interest you:

1. Boiling is the easiest and surest method to kill disease-causing organisms, including bacteria, parasites, and viruses. You can improve the taste of boiled water by pouring it from one container to another. This method will also cool the water.
2. If the water is cloudy, filter it through a clean cloth, paper towel, or coffee filter. Allow the sediments, if there are any, to settle. Draw off the clear water and bring it to a rolling boil for 1 minute. You may even boil it up to 3 minutes. Let the boiled water cool.
3. Store boiled water for drinking in clean sanitized containers with tight covers. You can store your drinking water supply in containers inside the refrigerator.
4. Chlorine bleach can eliminate water impurities. Use a medicine dropper and add eight drops of bleach per gallon. If the water is cloudy, add 16 drops. Stir the water well. Let it stand for at least 30 minutes before drinking.
5. Other methods include: Portable water filters and the use of water purification tablets.

Prevention

Any water origin disease outbreak should immediately be notified to the barangay and healthcare officers. Other simple preventive measures include the following: Wear gloves, boots, and other protective devices when in contact with contaminated water, such as floodwater. Discourage children from swimming in contaminated and unsafe bodies of water.

Daily Inquirer

"Francisco Sionil Jose, Asia's white hope (or tan stand?) for the Nobel, has been translated into every major language, including the Scandinavian, and is, hands down, the most widely read Filipino author." – Nick Joaquin, Philippine Graphic

"I like to announce that we have among us the first great Filipino novels written in English and that the author, Francisco Sionil Jose, has spoken the awful truths and grappled with the fearful realities that centrally confront us, not in just one novel but in five books which, taken together, are the most impressive legacy of any writer to Philippine culture...." – Ricaredo Demetillo, University of the Philippines, Diamond Jubilee Lecture

"In Filipino literature in recent years, the creative work of Francisco Sionil Jose occupies a special place...the advocate of Filipino originality (he) is a master not so much of cultural as of social analysis, uncovering the essence of contemporary processes in the Philippines... Jose is a great artist...as is often the case, the creative work of the artist is broader and deeper than his rigid artistic declarations." -- Igor Podberezsky, Institute of Oriental Studies, Moscow

"Sionil Jose has the ability to write evocatively...his descriptions of the rural environment have an intense glow and a lyrical shine...Linguistically and artistically he has developed his craft and is now the complete master of an American style...he is no longer an author depending on a language and psychology whose origins are in colonialism but is truly an emancipated stylist, an interpreter of character and analyst of society." – Artur Lundkvist, The Swedish Academy, Svenska Dagbladet, Stockholm

"America has no counterpart ... no one who is simultaneously a prolific novelist, a social and political organizer, an editor and a journalist, a small-scale entrepreneur...Jose's identity had equipped him to be fully sensitive to his nation's miseries without succumbing, like many of his characters, to corruption or despair." – James Fallows, The Atlantic

"(Sionil Jose) captures the spirit of his country's sullen and corrupt bureaucracy (and) tells the readers far more about Philippine society than many, far lengthier works of non-fiction...."

– Steve Vines, South China Morning Post, Hong Kong

"The foremost Filipino novelist in English...his novels deserve a much wider readership than the Philippines can offer. His major work, the Rosales Saga, can be read as an allegory for the Filipino in search of an identity." – Ian Buruma, New York Review of Books

"Mr. Jose, a publisher, bookseller, and ubiquitous Philippine novelist, is a loving, anguished chronicler of the steady degradation of his once-elegant homeland." – Pico Iyer, The New York Times

"...an outstanding saga writer. If ever a Nobel Prize in literature will be awarded to a Southeast Asia writer, it will be F. Sionil Jose." – The Mainichi Shimbun, Tokyo

"Seldom has a writer reflected so well the qualities and the failing of his people. Francisco Sionil Jose is one of the best-known writers in his country and abroad. He crossed this century embracing the hopes and the disillusion of his land: his essays and his articles as well as his novels are inseparable from the modern history of the Philippines." -- Philippe Pons, Le Monde des livres, Paris

*We write from life and call it
literature, and literature lives
because we are in it.*

-F. Sionil Jose-

Early Bird Rate extended until March 31, 2019.

Registration Fee is Php 2,500 per person. Deadline for registration is June 15, 2019.



Rotary International District 3810
ROTARY CLUB OF MANILA
First in Asia
 Charter No. 478, June 1, 1919



THE MEMBERS OF THE BOARD, MEMBERSHIP AND STAFF OF ROTARY CLUB OF MANILA

condole with the family of



Rtn. ARMANDO "Andy" DE ROSSI

Member from 2008-2019, Paul Harris Fellow 2009

Rotary Clubs of Turangi, New Zealand 1969-1971; Maroubra,
 Sydney 1971-1973; Noble Park, Melbourne 1973-1975; Pag-
 sanjan, Laguna 1976-1982; Iligan City 1983-1986; Malabang
 Lanao del Sur 1987-1988

who passed away peacefully in the grace of the Lord last
Thursday March 21, 2019 at the age of 77.

Interment ceremonies were held in Italy.

**LET US OFFER OUR PRAYERS
 FOR THE ETERNAL REPOSE OF THE SOUL OF
 Rtn. ANDY DE ROSSI**



Dear Fellow Manila Rotarians,

Our evening meeting last week enlightened us as well as our guests on the blessings of social banking as a means of helping budding entrepreneurs in growing their respective businesses through the Grameen way of Prof. Muhammad Yunus, Nobel Prize Winner.

Our centennial is just around the corner. As such, our frequent meetings have yielded positive results as our registration numbers have been gradually increasing. Through the close coordination of DGE Liza Elorde and PP Francis Juico, we have secured the cooperation of the District Governors-Elect who will in turn convince their Presidents-Elect to attend our centennial culminating activities.

The screening process of the Centennial Awards will be over by April 4, 2019. After which, the judges take over to decide the winners.

The Centennial Gala Night has already released the exclusive invitation for dissemination to the proper parties concerned.

Our Hospicio de San Jose-Norzagaray Project, the subject of an approved global grant in cooperation with the Rotary Club of Osaka East, District 3810 and The Rotary Foundation, will be inaugurated on April 5, 2019.

With respect to REAP, Chairman Sec.Gen. Romy Nones and I wish to invite our REAP sponsors to the Polytechnic University of the Philippines on March 29, 2019 (Friday) from 2:00 pm to 4:00 pm at the Board Room, 2nd Floor, NALLRC Building, of PUP in Sta. Mesa, Manila for the Meet the Scholars. I likewise earnestly appeal for more benefactors for the project for us to fulfill more dreams of our financially challenged, but, academically deserving students from PLM and PUP.

Our centennial commemorative stamps are still on sale. Please don't miss your chance to secure this issue as I am certain that this will be a memorabilia worth keeping.

Today, we shall have National Artist for Literature F. Sionil Jose who will share his outstanding pieces of literature with us.

Without doubt, all these are colossal undertakings which need our earnest efforts in furtherance of Service Above Self. Indeed, great things in Rotary are never done by a single individual, but, by a team of Rotarians, moving together towards a common goal. Under ONE CENTURY, towards ONE MISSION and in furtherance of ONE ROTARY, the best is yet to come. Let us all BE THE INSPIRATION as we embrace Rotary in our everyday lives.



DG Rudy and Lady Sharon Bediones, PDG Vince and Lady Tina Carlos, PDG Alex and Lady Anna Cureg, PDG Obet Pagdanganan, VPE/PAT Hermie Esguerra, PSAA Fred Lim and ISDG/IS/DE/Dir. Albert Alday attended the 19th Elorde Awards: Banquet of Champions last March 25, 2019 at the Grand Ballroom of the OKADA MANILA in Parañaque City. Given a posthumous award that night was the late PVP Roy Golez who himself was a boxer during his US Naval Academy days. The award was received by his son, Parañaque Vice Mayor Rico Golez.

RCM HONORARY MEMBER INDUCTION



Pres. Susing Pineda formally inducts His Excellency Songkane Luangmuninthone, Ambassador Extraordinary and Plenipotentiary, Embassy of the LAO PDR, as an honorary member of the Rotary Club of Manila. Also in photo is AS Rene Policarpio.



Our convenient online system makes registering easy for all Rotary members, Rotaractors, and Rotary club and district employees.

Register today at riconvention.org.

Fees*

	Rotarians	Rotaractors
Now through 15 December	\$395	\$120
16 December 2018 to 31 March 2019	\$495	\$170
1 April 2019 until the convention closes	\$595	\$220

*All prices include a 19 percent value-added tax (VAT)



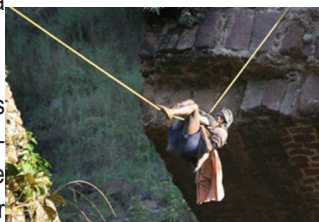
ON ROTARY LEADERSHIP

By: PDG Alex Cureg

THE THINGS WE DO FOR ROTARY



Surfing the internet, I came across a picture of a man hanging on a rope tied between a rocky mountain and a high stony edifice. One wrong move and the man may plummet to his death. Would it ever occur to you that this man is on a mission for Rotary? But it is true. Talk about being badly bitten by the Rotary Bug. You would think this man is insane. But no, he is a volunteer helping to rebuild broken bridges in Ethiopia and with the purpose of giving people a chance for a better life.



Dear friends, Rotary in its immensity, is indeed a force to be reckoned with, pervading all facets of the human condition, from rescuing disaster victims, to educating deserving scholars, to giving medical help to the sick in many parts of the world.

Indeed, Rotary is hard work but a fulfilling one at that. Though there is no sufficient measure to acknowledge or recognize the efforts these fine Rotarians have contributed to the organization, perhaps we could make an attempt, nevertheless. One of the highlights of RCM's celebration of its 100th Year Anniversary is the Centennial Awards which was meant to give a major opportunity for the various Rotary Clubs in the Philippines to showcase their respective service projects which are worthy of praise and commendation. This activity is likewise intended to encourage more Rotary Clubs and/or Rotarians to initiate, plan, execute or implement service projects which will benefit their communities, especially the most needy in the country. Of the entries to be submitted, ten will be shortlisted and the top three will receive the honor of being Second Runner-Up, First Runner-Up and Champion along with substantial cash prizes.

As a Rotarian, there are a myriad of ways to show that you care. I have already written about some of these ways. I mentioned in my previous articles that as a Rotarian, we have the duty to support the Rotary Foundation by becoming a Paul Harris Fellow. If you feel up to the task, you may join various committees created by the club for special or specific purposes. For example, I am the Chairman of the Rotary



Among the participants to the public forum were: **Rtn. Romy Nones, PDG Obet Pagdanganan, BIE Amading Valdez, Rtn. Celso Abastillas, and Rtn. Helnning Karcher.**



Pres. Susing Pineda for his response, presentation of the centennial plate to **Professor Muhammad Yunus**, as a token of appreciation and meeting adjournment.



Pres. Susing Pineda during his president's time acknowledged with thanks and appreciation the guests from Grameen Australia Philippines, YY Foundation, Yunus Centre who were with Prof. Muhammad Yunus, guest speaker. He also mentioned of a forthcoming appreciation fellowship for the benefactors, supporters of the club's centennial celebration.

PP Teddy Ocampo does the honor, pleasure and privilege of introducing Professor Muhammad Yunus, Nobel Peace Prize Winner, Founder, Grameen Bank, Microcredit/Microfinance Concepts Pioneer, Social Entrepreneur, Banker, Economist, Civil Society Leader, as guest of honor and speaker.



Professor Muhammad Yunus spoke on innovative approach of social business; and the concepts of microcredit and microfinance. An interactive public forum followed suit right after his speech.

Information Committee. This committee was created for the purpose of briefing prospective members of the club by explaining to them what is to be a Rotarian, as well our club is all about including Rotarians duties and responsibilities. But sad to say that some of those members we brief don't walk their talk. Remember my dear Rotarians that being a member of the Rotary Club is not just attending meetings, but Rotary is about service and fellowship. I mentioned above the Centennial Awards which I also chair. For the Centennial Celebrations, I am a member of the Protocol and Invitations committee. Writing this article is my way of contributing to our weekly newsletter, the Balita. These are only a few examples, there are many other worthy committees each one of you may join and I guarantee that they can be enjoyable and fulfilling.

During my research for the Centennial Awards, I found a YouTube video of a club composed of women Rotarians from a Rotary Club in one of the provinces. These women were shown in the video going to the market riding tricycles to buy ingredients for the food which they prepared by their own hands which they fed to the malnourished children in the barangay. It surprised me to no end how these women can do such hard work for Rotary with smiles in their faces. I thought to myself, each Rotarian should take his/her cue from these women who join Rotary for sincere service to its causes and not because of personal motives or selfish interest.

I call on every Rotarian to make that first simple contribution and see how fulfilling it can be. There are many who are waiting in the sidelines, waiting for the opportunity to serve. There are those "hidden gems" who have yet to let themselves shine in Rotary service. This is your moment, my friend. Please take this opportunity not only to advance the goals of the club and of Rotary, but also to bring out the leader in you.

It is apt to end this article by quoting the philosopher Lao Tzu who said: "great achievements may easily be accomplished by starting with small actions."

CENTENNIAL PROJECTS



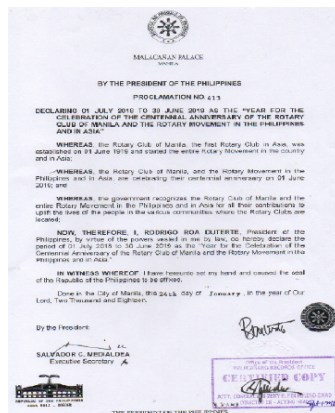
Monty Python's SPAMALOT is a Rotary Club of Manila-sponsored musical comedy adapted from the 1975 film Monty Python and the Holy Grail. Like the motion picture, it is a highly irreverent parody of the Arthurian legend, but it differs from the film in many ways. This show is a fund-raising endeavor of the club.

Rotary Club of Manila Centennial Watch is a limited edition watch (100 pieces) made by Ibarra bearing the new logo of the Rotary Club of Manila which will be sold as part of a fund-raising endeavor.

HOSPICIO DE SAN JOSE-NORZAGARAY PROJECT



This project aims to provide shelter for street families from the City of Manila within the hospice site located in Norzagaray, Bulacan and to equip parents from these families with the livelihood skills training to be conducted within the hospice site to adequately prepare them for independent living.



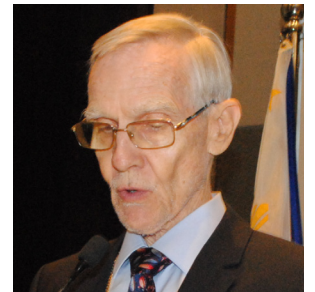
Presidential Proclamation No. 413 is a proclamation signed by President Rodrigo Roa Duterte "declaring 01 July 2018 to 30 June 2019 as the 'Year for the Celebration of the Centennial Anniversary of the Rotary Club of Manila and the Rotary Movement in the Philippines and in Asia'". This was obtained through the help of IPP Jimmie Policarpio and his Board of Directors and Executive Officers.



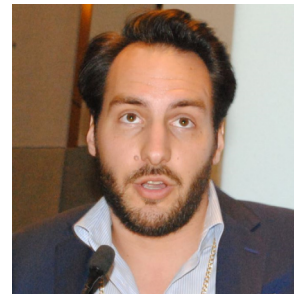
Pres. Susing Pineda calls the 33rd weekly meeting of the Rotary Club of Manila to order.



PP Francis Juico as Officer-In-Charge/ Program Moderator, directs the program of activities.



Rtn. Henning Karcher delivers an ecumenical prayer.



STAR Rtn. Cons Robertz as lead reciter of the Four (4) Way Test, renews fellow Rotarians' commitment to the Rotary Movement.



Rtn. Cris Acosta introduces the personalities seated at the presidential table. While for the guests and visiting Rotarians list were acknowledged/ flashed over the wide screen in the interest of time.

Centennial Projects

Please put a "check" ✓ mark over your preferred Centennial project/ committee:

On-Going Projects:

1. Hospicio de San Jose ; Chairman: Rtn Phillip Ong
 2. One Rotary, One Philippines, One for Marawi ; Chairman: Dir Raffy Alunan
 3. RCM Hearts for Little Angels ; Chairman: Rtn Zdenek Jankovsky
 4. Sight Conservation ; Chairman: Rtn Jack Bautista
- Awards:

1. TOWER Awards; Chairman: PP Benny Laguesma
2. Journalism Awards; Chairman: IPP Jimmie Policarpio
3. Tourism Awards; Chairman: Dir Bobby Joseph

Centennial Year Projects:

1. Commemorative Stamp; Chairman: PP Frank Evaristo
2. Coffee Table Book (LOGISTICS) ; Chairman: PDG Vince Carlos
3. Coffee Table Book (EDITORIAL BOARD) ; Chairman: PP Boy Ampil
4. Tree Planting ; Chairman: TBA
5. Sari-Saring Aralan; Chairman: President Susing Pineda
6. Rotary Educational Assistance Program (REAP) ; Chairman: SecGen Romy Nones
7. Rotary Centennial Golf Tournament; Chairman: TBA
8. Boy Scouts of the Philippines ; Chairman: PDG Obet Pagdanganan
9. Elsie Gaches Village
10. Community Chest of the Philippines
11. Philippine Cancer Society
12. Baseco Project
13. Rotary Club of Manila Centennial Choral Competition; Chairmen: PP Teddy Ocampo and BLA Amading Valdez
14. Save Manila Bay; Chairman: DE/Dir. Bobby Joseph

Other Projects:

1. Centennial Week
2. Centennial Launch; Chairman: IPP Jimmie Policarpio
3. A Legacy Project of Rotary Service (June 21, 2019) ; Chairman: DE/ BLA Amading Valdez
4. Centennial Gala Night (June 22, 2019) ; Chairman: VPE/PAT Hermie Esguerra
5. Centennial Awards Committee; Chairman: PDG Alex Cureg

Other Committees:

1. Invitations Committee ; Chairman: PP Francis Juico
2. Protocol Committee; Chairman: PDG Alex Cureg
3. Ways & Means Committee ; Chairman: PP Boy Guevara
4. Recognition & Awards Committee ; Chairmen: PP Boy Guevara, PP Boy Ampil & Rtn Romy Nones

Signed by:



Philippine Booth of the Rotary Club of Manila at the Rotary International Convention in Toronto, Canada was an initiative in cooperation with the Department of Tourism and Philippine Airlines to promote the centennial of the Rotary Club of Manila and the Rotary movement in the Philippines and in Asia. The booth was designed by Rotaractors from the Rotaract Club of Manila, one of our sponsored clubs.



SARI-SARING ARALAN: 3K para sa 3K (Kabataan, Kababaihan, Kalalakihan para sa Karunungan, Kaugalian, Kagitingan) is based on the concept of the iconic Filipino sari-sari store, a well-known place in the community, that can be a venue for learning. It is based on the premise that learning does not and should not only take place inside schools and colleges, but in communities, workplaces, and families, as well. Sari-Saring Aralan aims to become a Learning Hub for OSY to help in increasing their capacity, sociability, change of values, and mind set in life.



The Rotary Club of Manila Educational Assistance Program (REAP)

(aka Adopt-a-Student program) is an initiative to support graduating students from the Pamantasan ng Maynila and the Polytechnic University of the Philippines by providing financial aid for their everyday expenses. In line with celebrating 100 years of service, the initial goal is to provide support to 100 graduating students who will be needing financial support the most but at the same time providing better opportunities to improve their current state.



One Rotary One Philippines One for Marawi is an initiative that aims to provide medical, psychological and palliative care to wounded soldiers who have fought for the liberation of Marawi from the shackles of terrorism as well as civilians who have been displaced as a result of the armed conflict.



Centennial Commemorative Stamp is an initiative to commemorate the 100 years of the Rotary Club of Manila and the Rotary movement in the Philippines and in Asia through the issuance of limited edition stamps.



Rotary's Heart for Little Angels is an initiative to provide financial assistance to young children with congenital heart defects for purposes of their operation.



Seeds of Change by Rotary Club of Manila is an initiative to plant 100,000 gmelina and seedlings in commemoration of the 100 years of the Rotary Club of Manila and the Rotary movement in the Philippines and in Asia.



Dear Fellow RCMers,

As you well know, our Centennial Year is upon us. In the past few years leading up to the present, your club leadership has planned and prepared several projects and events befitting this milestone in the history of our prestigious club. During the Town Hall Meeting last August 9, 2018, these activities were presented and broadly discussed. The responses of our members afterwards were inspiring. They want to do their share in making our centennial celebrations truly memorable, not only for RCMers but also to all Rotarians of the Philippines and of Asia. Indeed, in various district functions recently, other Rotarians from all over the country have also expressed their enthusiasm in joining us in the celebration of 100 years of the Rotary movement in this part of the world. They are just waiting, in their own words, for the Rotary Club of Manila to lead them.

It is time therefore, for us to take the challenge of leading our fellow Rotarians. And for us to do this effectively, the participation of each RCM member is needed. Attached is the list of our centennial committees and their projects. Also provided is the Program of Activities for the Centennial Week. I urge you to volunteer your participation in any of the activities. Together, we can attain greater achievements for our club!

Please indicate the committee(s) / event(s) that you are joining.

Yours in Rotary,

Pres. Susing Pineda

**ROTARY CLUB OF MANILA
ANNUAL DUES 18-19/CENTENNIAL
DONATION AND SEED FUND
As of March 27, 2019**

	ANNUAL DUES 18-19
215	PAID
10	UNPAID
0	PARTIALLY PAID
225	TOTAL NUMBER OF MEMBERS

	CENTENNIAL DONATION & SEED FUND
136	PAID
80	UNPAID
9	PARTIALLY PAID
225	TOTAL NUMBER OF MEMBERS



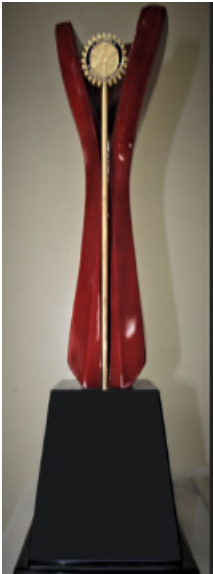
Centennial Hymn is an initiative towards composing a song that will embody the 100 years of the Rotary Club of Manila.

Rotary Club of Manila Coffee Table Book is an initiative to set forth the strides of Asia's First Rotary Club and the Rotary movement in the Philippines and in Asia in its 100 years of existence.



Rotary Activities with the Boy Scouts of the Philippines is an initiative to showcase the Boy Scouts of the Philippines, a creation of the Rotary Club of Manila, as they take part in centennial activities of our club.

The Search for The Outstanding Workers of the Republic (TOWER) Awards was founded in 1975 by the Rotary Club of Manila as an annual search for outstanding "blue collar" workers of the country. Subsequently, it included in its coverage "white collar" (non-supervisory) workers. It aims to recognize the contributions to economic development of the legions of skilled workers who constitute the backbone of our country's manpower capacity. The awards program transcended the confines of a Club's concern because of its nationwide reach and significance in uplifting the Filipino workers' morale and social status leading to greater prestige at the workplace – to the entrepreneur / employer and the colleagues, to the family and the community while enhancing individual career opportunities and promoting industrial peace.



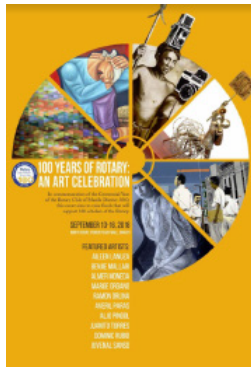


JOURNALISM AWARDS

The Journalism Awards revolutionized the image of the press in the eyes of the public whose undying vigilance became a continuing inspiration for many a journalist to make the tri-media a medium to discuss issues of national significance. It has become a yardstick of prestige for any media outfit as they often mention this triumph in identifying themselves to the public in many a radio broadcast, television program or newspaper.

TOURISM AWARDS

The objective of the Tourism Awards is to recognize outstanding personalities in the Tourism industry.



100 Years of Rotary: An Art Celebration

This is a fund-raising project of the club where paintings of well known artists will be displayed at the lobby of the Powerplant Mall, Rockwell, Makati City and the proceeds of the sale will go to our centennial fund.

ROTARY NATIONAL CENTENNIAL GOLF TOURNAMENT

This is a golf tournament spearheaded by our club in coordination with our daughter clubs in the various districts in the Philippines that will take charge of the leg in their respective areas. Our club will spearhead that of District 3810 and will likewise take charge of the championship round during the centennial week to be held at the Sta. Elena Golf Club which will feature the winners of the different legs.

CENTENNIAL LAUNCH

This activity aims to announce the different projects and activities for the Centennial of the Rotary Club of Manila and the Rotary movement in the Philippines and in Asia through a press conference launch where cocktails will be served and with Rotarians from different clubs and districts in attendance.



To: REAP Sponsors

A pleasant day to all!

President Susing Pineda and REAP Chairman SecGen Romy Nones would like to invite your valuable presence to a special event to meet all the fifty (50) scholars from the Polytechnic University of the Philippines on:

DATE: March 29, 2019 (Friday)

TIME: 2:00 pm to 4:00 pm

VENUE: Board Room, 2nd Floor,
NALLRC Building,
PUP Sta. Mesa, Manila

ATTIRE: Smart Casual

President Susing Pineda likewise conveys his earnest appeal for more benefactors for the project.

REAP Commitments as of March 28, 2019

ROTARY CLUB OF MANILA		
PROJECT ACCOUNT - REAP		
AS OF MARCH 27, 2019		
NO.	NAME	AMOUNT
1	Source of fund: Inaugural Fund 18-19 (JMP)	100,000.00
2	Nones, Romeo "Romy" C.	48,000.00
3	Rotary Club of Quirino Manila Central	60,000.00
4	Golez, Jose Roilo "Roy" S.	11,000.00
5	Rtn. Isidro Alcantara/ Marcventures Mining & Development Corp.	192,000.00
6	Pineda Jr., Jesus "Susing" M.	48,000.00
7	Alday, Albert S.	7,000.00
8	Bartolome III, Arsenio "Archit" M.	24,000.00
9	Esguerra, Herminio "Hermie" S.	100,000.00
10	Acosta, Crispiniano "Cris" G./Filminera Resources Corp.	24,000.00
11	Fajardo, Beda G./Fajardo Law Offices	24,000.00
12	Camus, Jose Fernando	24,000.00
13	Del Rosario, Oscar	24,000.00
14	Valdez, Amado "Amading" D.	15,000.00
15	Lonzaga, Reinerio "Ner" C.	48,000.00
16	Bondoc, Ramon	24,000.00
17	Evaristo, Frank	24,000.00
18	Joseph Jr., Robert Lim "Bobby"	340,000.00
19	Reynolds, David John "Dave"	24,000.00
20	Payumo, Felicitio "Tong" C.	24,000.00
21	Ong, Jason	96,000.00
22	Eldebs, Issam "Sam"	24,000.00
23	So, Warren	24,000.00
24	Policarpio Jr., Jose "Jimmie"	24,000.00
25	Policarpio, Renato "Rene" R.	24,000.00
26	Lao, Edwin	120,000.00
27	Pascual, Abraham	25,000.00
28	Bondoc, Antonio	25,000.00
29	RY 18-19 Rotary District 3810	27,000.00
30	Tagaysay, Chito	24,000.00
31	Alberto, Raymund	50,000.00
32	Peliño, Wilfredo "Willie" M.	48,000.00
33	Art Exhibit Fund	100,000.00
34	JMP Centennial	450,000.00
35	Sta. Elena Construction & Dev't Corp.	240,000.00
		2,486,000.00

Reminder: Please secure OR within 3 days upon payment. Kindly email the copy of deposit at rcmanila@rcmanila.org or send via fax at #527-1885.

ROTARY CLUB OF MANILA EDUCATION-AL ASSISTANCE PROGRAM (REAP)

Latest Update:



A LEGACY OF ROTARY SERVICE

This activity aims to recognize Rotarians and clubs from all over the Philippines for their noteworthy projects. The highlight of the evening would be the induction of the District Governors-Elect and the Presidents-Elect by the Rotary International President-Elect.

CENTENNIAL GALA NIGHT

This is the culminating activity of the centennial of the Rotary Club of Manila and the Rotary movement in the Philippines and in Asia in an evening of nostalgia and congeniality uniting Rotarians from different parts of the archipelago which will be graced by the presence of Rotary International President-Elect Mark Maloney.

ROTARY CLUB OF MANILA CENTENNIAL CHORALE COMPETITION

This concept of BLA Amading Valdez targets the youth who will be called upon to serve in the next 100 years. The resulting musical composition from this competition may trigger a national consciousness for service and sacrifice for country and humanity. It will be the lasting legacy of our club. It is just appropriate albeit a necessity that this musical competition be the centerpiece of the culminating centennial celebration to be held on June 21, 2019. This competition will be open to all high school students in cooperation with DepEd and qualified out-of-school youth in cooperation with DILG.





SAVE MANILA BAY is a centennial project made in consultation with former Manila Rtn. Atty. Antonio "Tony" Oposa, Rtn. Bobit Avila of the Rotary Club of Cebu and Manila Yacht Club Commodore/Dir. Bobby Joseph where a persuasive follow up on the Local Government Units with respect to waste management by way of waste segregation and facilitation of sewerage treatment will be undertaken. The treatment will be undertaken for free by Maynilad and Manila Water, which both receive direct payments from homeowners and business owners' water bills for the purpose of sewerage treatment.

CENTENNIAL AWARDS



The much coveted awards given to the most deserving clubs from the ten Rotary districts in the Philippines as their "Rotary Success Stories" take centerstage.

Below is the Rotary Club of Manila Centennial Stamps Package (3 Sets) for your selection, reservation and payment. All payments shall be made through Ms. Devann Abayon, RCM Centennial Committee Project Coordinator, the proceeds of which shall go to the Club's Centennial Funds:



PHP 1,500

Commemorative Stamp (40 pcs)

Souvenir Sheet (2pcs)

Official First Day Cover (OFDC)*single stamp design (2 p

Official First Day Cover (OFDC)*souvenir sheet (2 pcs)

PHP 4,000

Presentation Frame, (11' x 14') and
8 pcs. stamps and 1 OFDC S/S and 1 OFDC

A LEGACY OF ROTARY SERVICE

Latest Update:

Registration for the event has steadily increased with the immense help of event organizer, Primetrade Asia. With respect to the invitation of District Governors-Elect and Presidents-Elect, Invitations Committee Chair PP Francis Juico will coordinate.

CENTENNIAL AWARDS

Latest Update:

Screening Committee submits evaluations on April 4, 2019.

CENTENNIAL COMMEMORATIVE STAMPS

Latest Update:

By virtue of Presidential Proclamation No. 413, signed by President Rodrigo Roa Duterte, “declaring 01 July 2018 to 30 June 2019, as the “Year for the Celebration of the Centennial Anniversary of the Rotary Club of Manila and the Rotary Movement in the Philippines and in Asia, the Rotary Club of Manila, First in Asia, will celebrate this milestone achievement of 100 Years of Rotary Service to the Community, a once-in-a-lifetime occasion, during its Centennial Rotary Year 2018-2019, its centennial birth anniversary being this June 1, 2019.

One of the Centennial Projects of the Rotary Club of Manila is the issuance of a limited edition Centennial Commemorative Stamp in collaboration with the Philippine Postal Corporation. This is a once-in-a-lifetime memorabilia which is guaranteed to last generations such that it becomes collector’s item.

UPDATES ON THE CENTENNIAL CELEBRATION



25, 2019 at the Saddle Room of the Manila Polo Club in Makati City with representatives of event organizer, Primetrade Asia, where the agenda focused on the status of the invitation, online payment and registration, souvenir program, public relations, the program for “A Legacy of Rotary Service” among others.

UPDATES ON THE CENTENNIAL PROJECTS

CENTENNIAL GALA NIGHT

Latest Update:



*cordially invites you
to their*

CENTENNIAL GALA

*CELEBRATING 100 YEARS OF THE ROTARY CLUB OF MANILA
AND THE ROTARY MOVEMENT IN THE PHILIPPINES AND ASIA*

*The 22nd of June 2019
Six o'clock in the evening
Grand Ballroom, Okada Manila*

*with performances from award-winning world-class Filipino singer **Jed Madela**
and internationally acclaimed shadow play group **El Gamma Penumbra**
and the much-awaited unveiling of the **Rotary Club of Manila's Centennial Roster***

ATTIRE

For RCM Members - Barong
For Non-RCM Members - Black Tie
For Ladies - Long Gown

RSVP

Manuel
0998 576 9817
manueldelpilar@jayelles.com

FOOD PREFERENCE (PLEASE CHOOSE ONE):

___ Meat ___ Fish

*This is an exclusive invitation
Please send your RSVP on or before May 17, 2019*

SAVE MANILA BAY

Latest Update:



HOSPICIO DE SAN JOSE-NORZAGARAY PROJECT

Latest Update:

The inauguration of the livelihood center at Hospicio de San Jose - Norzagaray, the site of Global Grant (GG) 1871987, a project made possible in cooperation with our sister club, the Rotary Club of Osaka East, RID 2660, RID 3810 and The Rotary Foundation, will be on April 5, 2019. Meeting place is at Starbucks NLEX Petron at 8:45am on April 5, 2019 before proceeding in convoy to Hospicio - Norzagaray by 9:00am sharp.